



Dan Styles

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Spotlight View Pin: 0017-0165-9519
Equity: M00193481
Playing age: 20-30
Height: 6 foot
Build: Athletic/Slim
Hair: Brown
Eyes: Blue

Theatre:			
Aladdin	<i>Abanazar</i>	New Pantomime Productions	Daniel Stilwell
Annie	<i>Oliver Warbucks</i>	Live Nation (Clear Channel Entertainment)	Simon Barry
The Wind in the Willows	<i>Mr Toad</i>	Live Nation (Clear Channel Entertainment)	Simon Barry
A View From the Bridge	<i>Rodolpho</i>	Insight Theatre Company	Helen Walls
Little Shop of Horrors	<i>Mushnik</i>	Live Nation (Clear Channel Entertainment)	Simon Barry
Consequences	<i>Peter (Lead)</i>	Freestyle Productions	Max Lewendel
Summer Holiday	<i>Jerry</i>	Live Nation (Clear Channel Entertainment)	Simon Barry
Oliver	<i>Mr Sowerberry</i>	Live Nation (Clear Channel Entertainment)	Simon Barry
The Legend of Beowulf (musical)	<i>Scop & Geat Warrior</i>	Travesty Players	Delyth Jones
The Man Who Knows (musical)	<i>Woody Wilson</i>	GBS Theatre, RADA	Humphrey Truman
Pretty Boy	<i>Jake Marmora (Lead)</i>	White Bear, Kennington	Hugh Allison
Snow White and the Seven Dwarfs	<i>Goodheart (Huntsman)</i>	New Pantomime Productions	Daniel Stilwell
The Wind in the Willows	<i>Mole</i>	Gala Theatre, Durham.	Simon Barry
A Fiver's Worth of Courage	<i>Joseph John Gurney</i>	Kate Willoughby Prods. Tour	Sarah Norman
Oh! What a Lovely War	<i>Various soldiers</i>	Garrick Productions	Vicky Johnson
Plaza Suite	<i>Waiter</i>	Garrick Productions	Joan Marsh
Chutney Mary	<i>Soono Strong</i>	Lambeth Riverside Festival	Max India
A Fanfare for Drake	<i>Spanish Captain</i>	The Golden Hinde	Michael Coghlan
Jungle Book	<i>Shere Khan</i>	Cunard - Queen Elizabeth II	Simon Barry
To Die For (musical)	<i>James</i>	Ata. Theatre Royal, Drury Lane	Jane Pethick

Film:			
Consequences (Independent feature)	<i>Peter (Lead)</i>	Freestyle Productions	Ana Torres-Alvarez
Relentless (short)	<i>Christian (Lead)</i>	Rave Productions	Laurence Mills
Lord of the Rings - Born of Hope (short)	<i>Shiknak (Orc)</i>	Actor's at Work Productions	Kate Robinson
Scarred (short)	<i>Carl</i>	Elysian Films	Damien Rea
Ain't Life a Bitch (short)	<i>Tim (Lead)</i>	Four Corner Films	Gareth Lea
A Tale of the City (short)	<i>Harry (Lead)</i>	Group 309/Guildhall Uni	Hywell Ricketts
The Other Side (short)	<i>Charlie</i>	London College of Communication	Ian Jariyapiroon

TV, Radio, Commercials & Corporate:			
Cancer Research (Commercial)	<i>Footballer</i>	The Mob, Terrestrial broadcast	John Brocklehurst
International Client Interviewing Comp	<i>Melvin Wall</i>	City Law School, City University.	
Titanic (Corporate)	<i>Well to do passenger</i>	Titanic Bar, ...Hotel,	
Don't Rely On Anyone (Music Video)	<i>Agent Smith</i>	Angry Sumo Productions, MTV	Andrew Carolan
Charge (Music Video)	<i>Lee Bird</i>	Anger Management Productions	Brett Walker
Revelations (Live, set-up chat show)	<i>Matthew</i>	Friendly TV, Sky Digital	Dawn Buckler
Hey Lets Talk! (set-up chat show)	<i>Daniel</i>	Eve Ltd, B.E.N., Sky TV	Evelyn Obahor
Live and Kidding! (Comedy sketches)	<i>Various characters</i>	DSGL Productions	John Sissons
Once upon a Halloween (Play for radio)	<i>Matt</i>	St Helens Sound	Paul Dempsey

Qualifications and Skills:
 BADC Gold Award in Advanced Stage Fighting. British gold star certificate in fencing (foil, sabre & epee). CYQ Personal Trainer.
 Accents –London, RP, Liverpool, West Country, Standard Scots, Standard Irish, Mid-West and Southern American, Australian, Italian.
 Singing – High Baritone (two octaves - low G below #middle C to Ab above C2).
 Excellent stage combat, fencing, boxing, swimming, canoeing, climbing, shooting, military drill, good mover, clean driving licence.